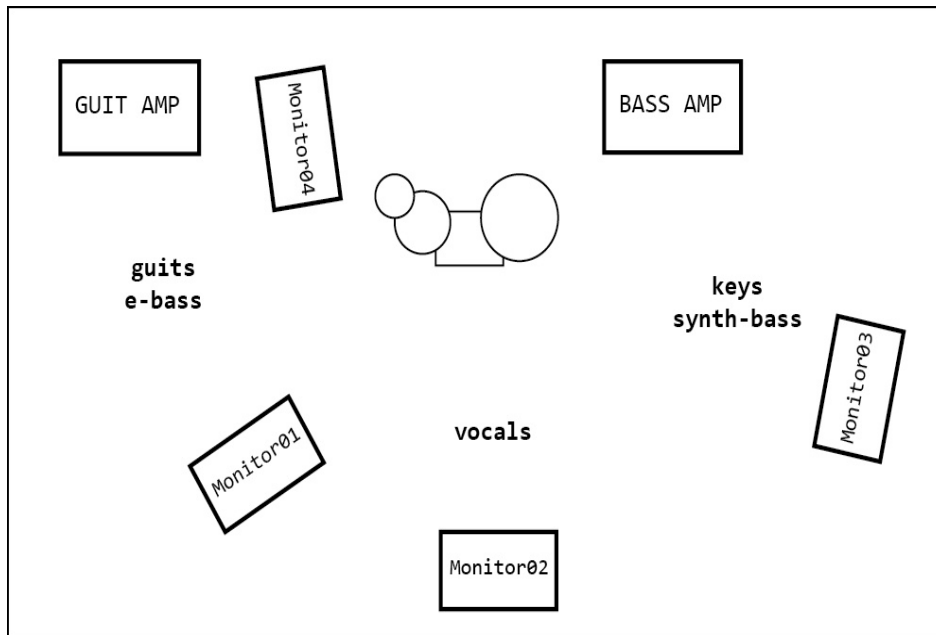


Melker Rider



FRONT OF HOUSE

Nr.	Instrument	Mic, DI,	FOH Insert / Group Routing
01.	Bass drum	D112 / Beta 52	Gate / Compressor
02.	Snare	SM57	Gate / Compressor
03.	Hi-Hat	Condensor	Compressor
04.	Tom floor	SM57	Gate / Compressor
05.	OH <	Condensor	
06.	OH >	Condensor	
07.	Synth Bass	D.I.	
08.	Keys <	D.I.	
09.	Keys >	D.I.	
10.	Guit	Sennheiser MD421 Od. SM57	
11.	Lead Voc	SM58	Compressor on SUB 1&2
12.	Lead Voc split		Splitcable
13.	MPC <	D.I.	
14.	MPC >	D.I.	

F.O.H 2 x 31 band equalizer F.O.H.

Mixing-console: Minimum 16 channels / 2 Subgroups
Line-in, Insert, Phase, Phantompower pro Channel
Minimum Filters: High, parametric Hi-mids, parametric Lo-mids and Bass
6 x AUX sends. (4 x pre, 2 x post)

Amp: Bass Amp 500W (Stage)

Monitoring: 4 separate Monitor-Wege
min. 1 x full range Monitor pro Monitor-Weg
Je 1 x 31 band equalizer pro Monitor-Weg

Inserts: 4 x 1 channel noise gates
4 x 1 channel compression (besser 6)

Effects: 1 x Reverb (TC M-One, SPX 9xx, oder gleichwertig)
1 x Tap Delay (TC D-Two, oder gleichwertig)

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